

# Subbed In Catalogue 2022



Last updated: February 2022

Subbed In is an award-winning small independent publisher based in Sydney, Australia. With a focus on unearthing new and exciting works, Subbed In's catalogue offers booksellers an opportunity to connect readers with some of the country's greatest writers.

We aim to make things as easy as possible for booksellers.

Our books can be ordered directly from our distributors at a wholesale price (Ingram Content Group, Ingram Book Group, or Lightning Source).

All our books are returnable.

Alternatively, if you prefer, consignment can be arranged directly via us, the publisher.

If you're interested, please get in touch and we can go from there.

For all enquiries or more information contact:  
[hello@subbed.in](mailto:hello@subbed.in)

Please note each book cover image provides a click-through link to a hi-res version of the cover to be downloaded and used at your convenience.

[www.subbed.in](http://www.subbed.in)

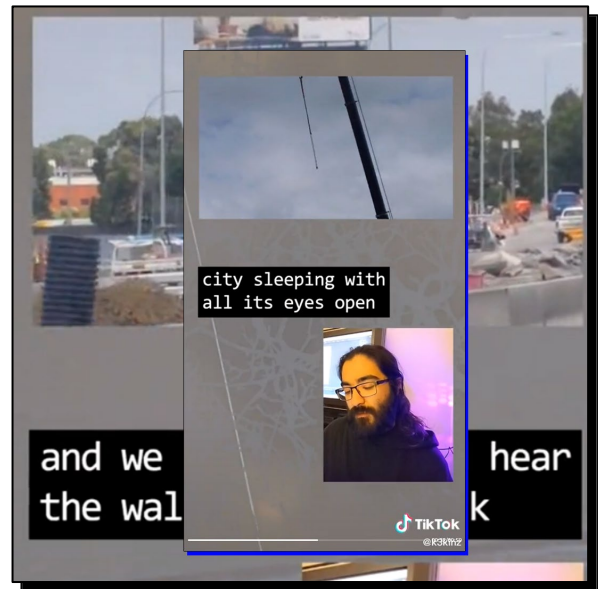




# apocalypse scroll like was normal

by kenji kinz

What if when we wrote our names we forgot them, every time, every word? *In apocalypse scroll like it was normal*, kenji kinz dispenses a heady homebrew of poetic and essayistic offerings from and to the undercommons, those common (under)grounds we hold and that hold us. Following the insurgent and inventive intensity of innumerable others, kinz (dis)locates contemporary conceptualisations of multiple and overlapping apocalypses with a concern less for the doom-and-gloom of an assumed 'before' and 'after' and more for the seemingly unending stasis of the here-and-now. From the city to the suburbs, at the action and at the afterparty, this text attempts to recognise and remember, to elaborate and extend an inheritance that we cannot recall, suggesting ultimately that perhaps the answers we seek are not only (im)possible but already everywhere underway.



## Details:

ISBN: 9780645152401

Paperback: Perfect Bound

Audience: Trade/General (Adult)

Genre: Poetry

RRP: \$19.99 AUD

90 pages

178mm x 108mm

Release date: 2 November 2021

Publisher: Subbed In

Distributor: Lightning Source/Ingram

[www.subbed.in](http://www.subbed.in)

*The doctor says it's illegal  
to backdate his notes at which point  
the floor becomes carpet and I remember myself and  
I can't help thinking of his eyebrows  
at which point I couldn't really say anything  
other than oh,  
okay,  
that's fine.*

## About kenji kinz

kenji kinz is barely pseudonymous for not a writer who still sleeps on Dharug land, 2148.

## Further information

For further information and media requests, please contact Dan Hogan, publisher at Subbed In: [dan@subbed.in](mailto:dan@subbed.in)

[www.subbed.in](http://www.subbed.in)



## sexy tales of paleontology



patrick lenton

### Details:

ISBN: 9780645152449

Paperback: Perfect Bound

Audience: Trade/General (Adult)

RRP: \$24.99 AUD

280 pages

178mm x 108mm

Release date: 26 July 2021

Publisher: Subbed In

[www.subbed.in](http://www.subbed.in)

### Contact:

Dan Hogan

[dan@subbed.in](mailto:dan@subbed.in)

### Subjects:

FICTION / Literary

FICTION / Short Stories (single author)

FICTION / LGBTQ+ / Gay

# Sexy Tales of Paleontology

by Patrick Lenton

*Fiction / Short Stories*

### About the book

A pile of rats having an identity crisis. A sexy robot rebellion. A velociraptor revenge wedding. The world's horniest scientist. Enter *Sexy Tales of Paleontology*: a world of queer romance, (dis)connection, and artificial intelligence told with Patrick Lenton's idiosyncratic bizarreness and heart.

Lenton's short stories combine laugh-out-loud humour with an honest-to-goodness sensibility. Sci-fi oddities, pop culture, a lesser-known Kardashian who lives on the moon, and a deft turn of comic absurdity bound through this truly queer romp of a book. But beyond all this, at the beating heart of the book, is the foolishness, horror, and delight that is love and heartbreak and 43 rats.

### Endorsement quotes

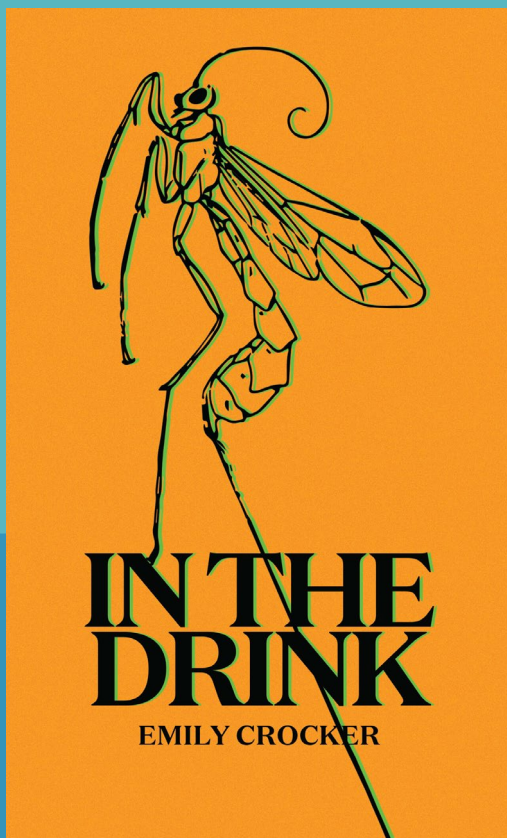
"Lenton has an imagination like dropped pudding — delicious, and a crime to waste it. This collection is wicked, witty and only occasionally horny. Here Lenton writes with enviable verve around the intersection of science, inhumanity and the clarifying force of love. It is a book teeming with life and brilliance and I am very mad that I did not write it." - Rick Morton (*One Hundred Years of Dirt, My Year of Living Vulnerably*)

"Patrick Lenton is a hot little piece of ass, and his book is a hot little piece of ass (for the mind)." - Nina Oyama (*Utopia, The Weekly*)

"Wildly inventive, refreshingly bonkers. I verify this attempt at humour by this human male." - Julie Koh (*Portable Curiosities*)

### About the author

Patrick Lenton is an author and journalist from Melbourne. He is the author of *A Man Made Entirely of Bats* (Spineless Wonders), collection of essays *Uncle Hercules and Other Lies* (Subbed In), and full-length collection of short stories *Sexy Tales of Paleontology* (Subbed In). His writing has been featured in *The Best Australian Stories*, *The Best Australian Comedy Writing*, *Growing Up Queer In Australia*, and journals like *Kill Your Darlings*, *Going Down Swinging*, *Scum Magazine*, and more. He is the Editor of pop-culture, news, and entertainment website *Junkee* and has written journalism and non-fiction for publications including *The Guardian*, *Sydney Morning Herald*, *VICE*, and more.



# In The Drink

by Emily Crocker

*Poetry*

## About the book

*In The Drink* is the unflinching second poetry collection from Emily Crocker. Poems stream through *In The Drink*, collecting hauntings of desire and futures lost. Visceral and at times crushingly funny, *In The Drink* truly makes poetry of a working class queerness.

*Every afternoon you bring out the scraps.*

*Shoes off, shirt unbuttoned, head open.*

*The hens flocking like ravenous mourners,*

*flustered through the motions, dusty and grey.*

## Praise for Emily Crocker

“Crocker has a vivid way with her imagery, an almost casual ability to draw attention to the unexpected. How can ‘the names of the other rocks’ move out of someone’s ‘mind like an abattoir?’” - David Dick, *Cordite Poetry Review*

## About the author

Emily Crocker is a poet, educator, and organiser who now lives, learns, works, and writes in Naarm (Melbourne). Emily’s work in all arenas is informed by a politics of queer togetherness and class criticism, developed through lived experience and invaluable community connections. Emily grew up on Dharawal land in outer south-western Sydney and came of age in Wollongong’s spoken word scene. Since then, she has created poetic and performance works with Shopfront Arts Coop and Campbelltown Arts Centre, and has been commissioned by Wollongong Writers Festival, Merrigong Theatre, and Red Room Poetry. Education is central to Emily’s practice and she has facilitated workshops in countless schools, youth centres, community places, and libraries. Emily completed a Bachelor of Arts at the University of Wollongong and is currently working towards a Master of Teaching through the University of Melbourne. *In The Drink* is her second collection, following *Girls and Buoyant* (Subbed In, 2017).

### Details:

ISBN: 9780645152456

Paperback: Perfect Bound

Audience: Trade/General (Adult)

RRP: \$24.99 AUD

106 pages

178mm x 108mm

Release date: 30 June 2021

Publisher: Subbed In

[www.subbed.in](http://www.subbed.in)

### Contact:

Dan Hogan

[dan@subbed.in](mailto:dan@subbed.in)

### Subjects:

POETRY / General

POETRY / LGBTQ+

POETRY / Australian

# blur by the

Cham Zhi Yi

Poetry

Format: Paperback

Length: 95 pages

ISBN: 9780648147541

RRP: \$25

Publication date: July 2019



*blur by the* is a collection of fractures that make not quite a whole. It is a giving of permission to the self, to exist as messily as ( i s ). These poems are a record of navigation through longing and dis [ place ] ment of the body and of place, a shattering of expectation(s) of the self and of family, often through dreams, food and eroticism. *blur by the* is a yearning for freedom from grief, memory, and—ultimately—from definition. The form through which the poems take in *blur by the* is dancing-in-your-bedroom free, un-velcro-ed false bravado free. The poems eat a lot and hope to feed you too.

## About the author

**Cham Zhi Yi** is a Malaysian woman currently based on Ngunnawal and Ngambri country which now exists as the esoteric wormhole known as Canberra. She is a believer of deep joy mediocrity and aspires to full time tenderness.

## Awards

- 🌟 **Winner:** Anne Elder Award. [Read more >](#)
- 🌟 **Shortlisted:** 2020 Small Press Network Book of the Year Award. Read more at [ArtsHub](#) and on the [SPN website >](#)
- 🌟 **Shortlisted:** Mary Gilmore Award. [Read more >](#)
- 🌟 **Shortlisted:** ACT Writing & Publishing Award. [Read more >](#)

# Uncle Hercules and Other Lies

16 essays about almost nothing

Patrick Lenton

Non-fiction / Essays / Memoir

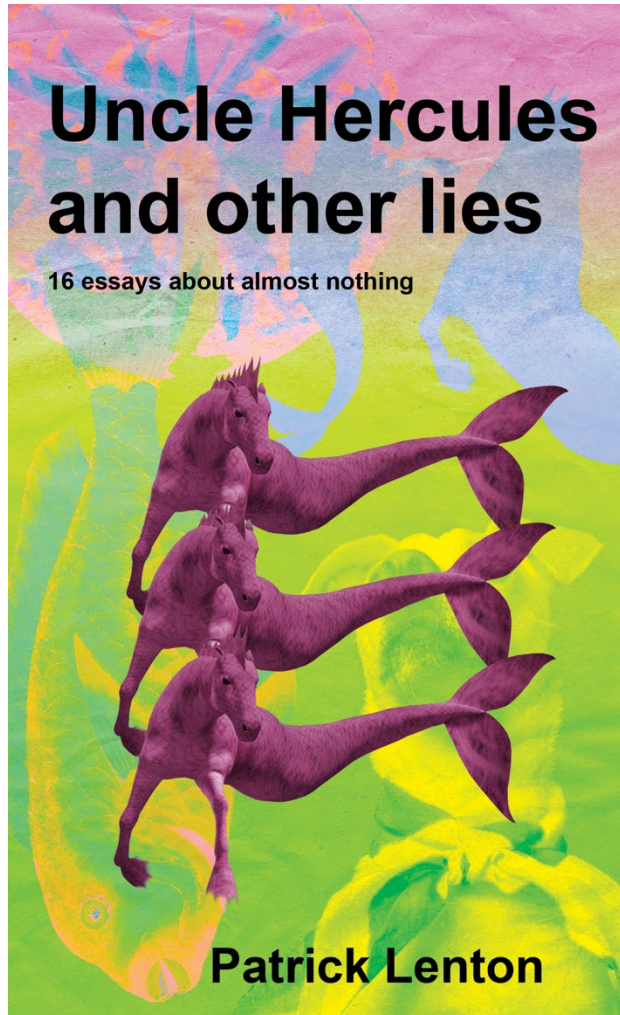
Format: Paperback

Length: 168 pages

ISBN: 9780648147534

RRP: \$25

Publication date: October 2019



***Uncle Hercules and other lies*** is a book of true stories about the nature of lies. The stories range from silly to sadly funny, and include stories that are about queer identity in action, rather than queer identity in theme—you're not gonna read a coming out story. But every story is queer culture! Also, Skyrim Dog.

Prepare to have your heart warmed, tickled, shattered, and put back together with sticky tape as ***Uncle Hercules and other lies*** barrels through a collection of tender and tenderised non-fictions.

Shortlisted for the Scribe Non-fiction Prize, ***Uncle Hercules and other lies*** is gooey with incroyable half-fibs, formative moments, and bad life choices.

## About the author

**Patrick Lenton** is the Entertainment Editor at *Junkee*, and the author of the book of short stories *A Man Made Entirely of Bats*. His fiction and essays have been published in *The Best Australian Stories*, *Going Down Swinging*, *The Lifted Brow*, *Scum Mag*, *The Best Australian Comedy Writing*, *Growing Up Queer in Australia* and more. As a journalist, he's written for *The Guardian*, *VICE*, and more.

## Praise for *Uncle Hercules and other lies*

'Wonderful, infectious and genuinely hilarious. Patrick Lenton is the Cormac McCarthy of being a huge idiot.'

- Ben Jenkins (*Story Club*, *Dragon Friends*, *The Checkout*)

'Like Sedaris, Lenton is hugely entertaining, which renders occasional moments of emotional tenderness all the more poignant.'

- Books+Publishing

# HAUNT (THE KOOLIE)

Jason Gray



'This made me a little teary, a little in awe and hugely inspired. **HAUNT (THE KOOLIE)** is a whisper and a shout; a highly personal collection and a call to arms for a more restorative masculinity, for kindness in "this late (anti-) capitalist hellosphere" and for an end to toxic patriarchy and white supremacy. Jason is a Mauritian-Australian from West Sydney who you'll certainly be hearing more from!'

- *Emma Co (Bookseller, Better Read Than Dead)*

Poetry

Format: Paperback

Length: 74 pages

ISBN: 9780648147596

RRP: \$25

Publication date: July 2019

Mauritian culture is too often known in the West for the dodo: an extinct, flightless bird who inhabited the island and died out during European colonisation. It is time to move forward and ensure our robust yet marginalised culture houses and projects all the diverse individual voices within it.

**HAUNT (THE KOOLIE)** is experimental poetry about growing up bi-cultural; a neo-Coolie meditation, exorcism of racial bigotry and satire of fear-mongering, from a decolonial Mauritian-Australian perspective.

## About the author

**Jason Gray** is a Mauritian-Australian writer who has lived mainly in North-West and South-West Sydney, and writes towards and about youth, being Xennial/Millennial, bi-cultural and a Person of Colour, pop culture and forms of media, toxic/White patriarchal and restorative/progressive masculinity, anti-racism, anti-colonialism, displacement, suburbia, home and staying kind in this late (anti-) capitalist hellscape.



# If you're sexy and you know it slap your hams

Eloise Grills

Poetry

Format: Paperback

Length: 114 pages

ISBN: 9780648147589

RRP: \$25

Publication date: July 2019



*If you're sexy and you know it slap your hams* is a darkly funny, irreverently angry, and stupidly erotic contemplation of what it means to be a person, especially a sexy person, especially a sexy fat person, with supple, slappable hams. This is a good book for bad people. A good book for people who like a procession of dog's dicks, groundhogs, asses, nose picking, depression and bisexual innuendo. A poetry collection like nothing else but actually like a lot of other things. Like chicken soup for the soul, except someone misheard and they used chicken poop instead. And now they have chicken poop instead of a soul.

## About the author

**Eloise Grills** is an award-winning writer, comics artist and poet. Their writing and art have appeared in places like *The Lifted Brow*, *Cosmonauts Avenue*, *Meanjin*, and *Cordite*, among others.

## Awards

✦ **Shortlisted:** Mary Gilmore Award. [Read more >](#)

'What Sally Rooney would write if she wrote for fun. From an ode to the old women changing in swimming pool shower blocks, to a list of celebrities who own islands for self-care, to her own version of Alanis Morissette's "not literally ironic but inconvenient, f\*\*\*\*d, or borderline cruel" iconic song, Eloise Grills is crazy-talented, darkly funny and, obviously, very sexy. If you loved *My Year of Rest and Relaxation* by Ottessa Moshfegh, try this one by Eloise Grills.'

- Emma Co (*Bookseller, Better Read Than Dead*)

# The Hostage

Šime Knežević

Poetry

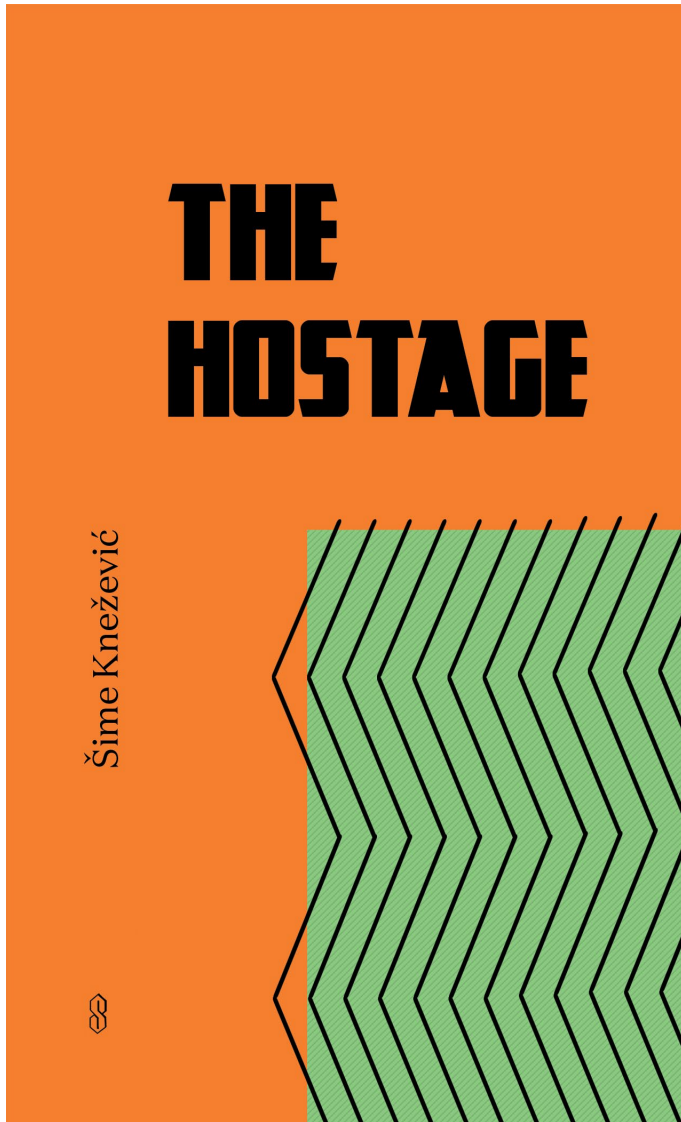
Format: Paperback

Length: 64 pages

ISBN: 9780648147572

RRP: \$25

Publication date: July 2019



The poems in *The Hostage* explore the give and take of desire, being taken by language, art, or a higher-power, and the curious drift of experience.

*The hostage rarely threatens*

*the silence too, so as far as I can tell this is  
a good hostage, I say*

*'you're a really good hostage.'*

## About the author

**Šime Knežević** is a writer and artist. His poems have appeared in literary journals, anthologies and zines in Australia, UK and Europe. He lives in Sydney.

*The Hostage* is a book of poetry for lovers of poetry and those for whom poetry is not a thing. Reading Knezevic's poems feels like moving across a deep body of water via a chain of stepping stones. The poems propel forward carefully and precisely, moments tinged with dangerously good views.

# When I die slingshot my ashes onto the surface of the moon

Jennifer Nguyen

Poetry

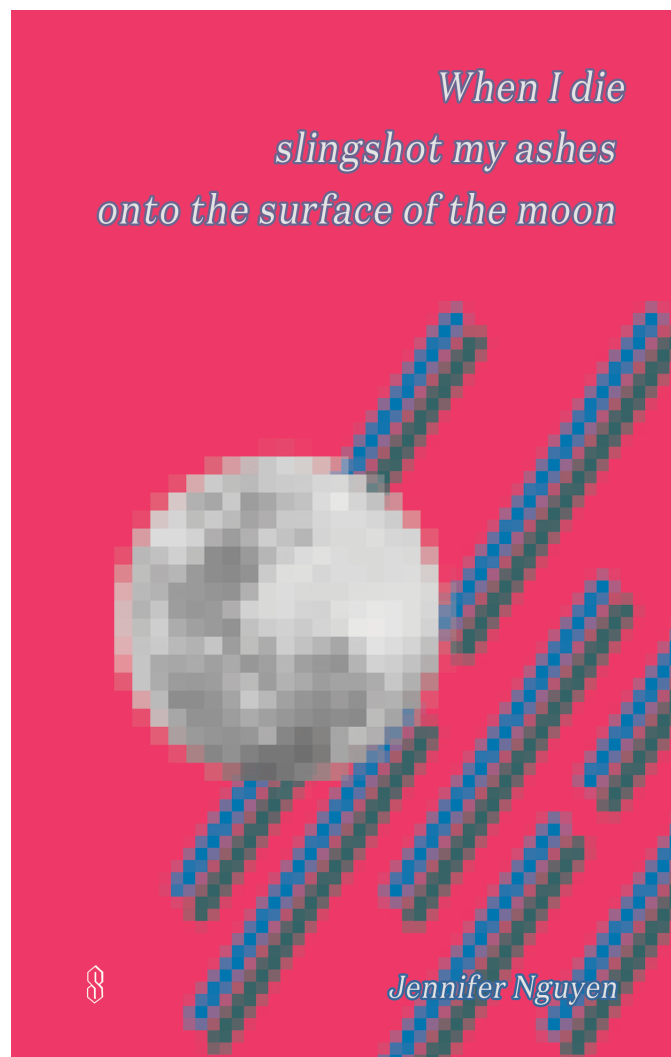
Format: Paperback

Length: 78 pages

ISBN: 9780648147565

RRP: \$25

Publication date: July 2019



'Poetry is / can / be anything / everything,' says ***When I die slingshot my ashes onto the surface of the moon***. She is sleepy, but they cannot sleep. It is 4:44 a.m. Loneliness, this restlessness. The soft hue of blue from the TV bathes the room via a 24/7 lo-fi livestream. Poems are troubled into existence. She read that somewhere, but cannot remember where, but it has stayed, it is the underpinning of this book and all that contains with/in/out.

*Things I don't understand frustrate me.  
Things I don't understand placate me.  
World peace was not achieved just  
because one side said 'I quit'.*

## About the author

**Jennifer Nguyen** is a Vietnamese–Australian writer, poet and editor. Her fiction, poetry and non-fiction has appeared in Ibis House, Scum Mag, The Lifted Brow (online), Rabbit, and Lor Journal, among others. Jennifer has performed writing at West Writers Forum and Melbourne Writers Festival.

'In ***When I die slingshot my ashes onto the surface of the moon***, Jennifer Nguyen asks how does one live and keep living. It is beautiful, contemplative, humorous, absurd and unique. Her poems are dreamlike and yet so visceral. Very moving.'

- Emma Co (Bookseller, Better Read Than Dead)

# wheeze

Marcus Whale



'Wry and darkly funny, Whale's second collection of poetry, is a glorious mash up of pop culture references, classic poetic rhythm and beautiful turns of phrase. It speaks both about the way our bodies can shape our identity, as well as the ways our bodies are shaped by external forces, our desires and the world. He describes **wheeze** as 'compulsive journaling' but this collection makes for compulsive reading, too.'

- Lucy H (Bookseller, *Better Read Than Dead*)

Poetry

Format: Paperback

Length: 64 pages

ISBN: 9780648147558

RRP: \$25

Publication date: July 2019

**wheeze** is a collection of poems about the ghostly possession of the body. It's desire as a force and not a lack. It's Pazuzu from *The Exorcist*. It's compulsive journaling. It's the reading someone else's body language as a gothic form of divination. It's the dark art of crushing, when the consuming thought of that distant other person enters you through the windpipe like a second body.

*On twitter  
twink Lucifer  
sits forlorn.*

## About the author

**Marcus Whale** is a musician and artist working on Gadigal land. He has made music as part of groups Collarbones and BV, as well as work under his own name, releasing the album *Inland Sea* in 2016. Forming a companion to this performance work, he has a writing practice across poetry, fiction and non-fiction.

# Parenthetical Bodies

Alex Gallagher

Poetry

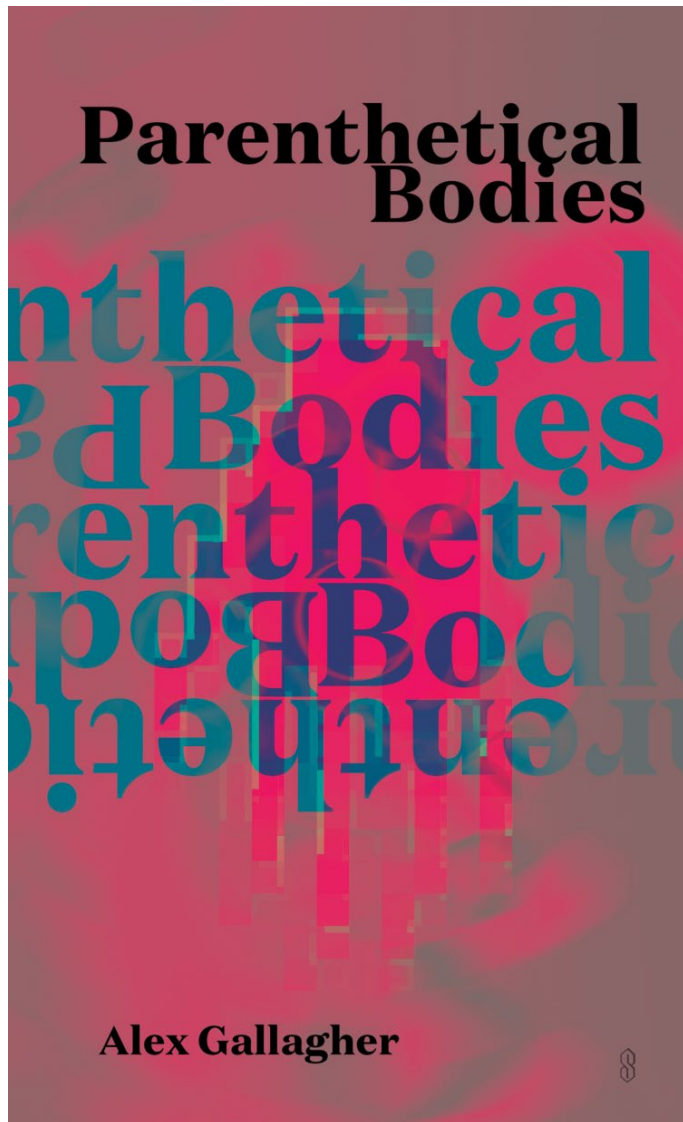
Format: Paperback

Length: 52 pages

ISBN: 9780648147510

RRP: \$20

Publication date: September 2017



*Parenthetical Bodies* explores queerness and transgressive bodies. Hope glimmers and shakes as Gallagher entwines tenderness and heartache, surfing dogs and estrogen pills. A poetry collection packed with writing that is instantly loveable and as eviscerating as it is gentle.

## About the author

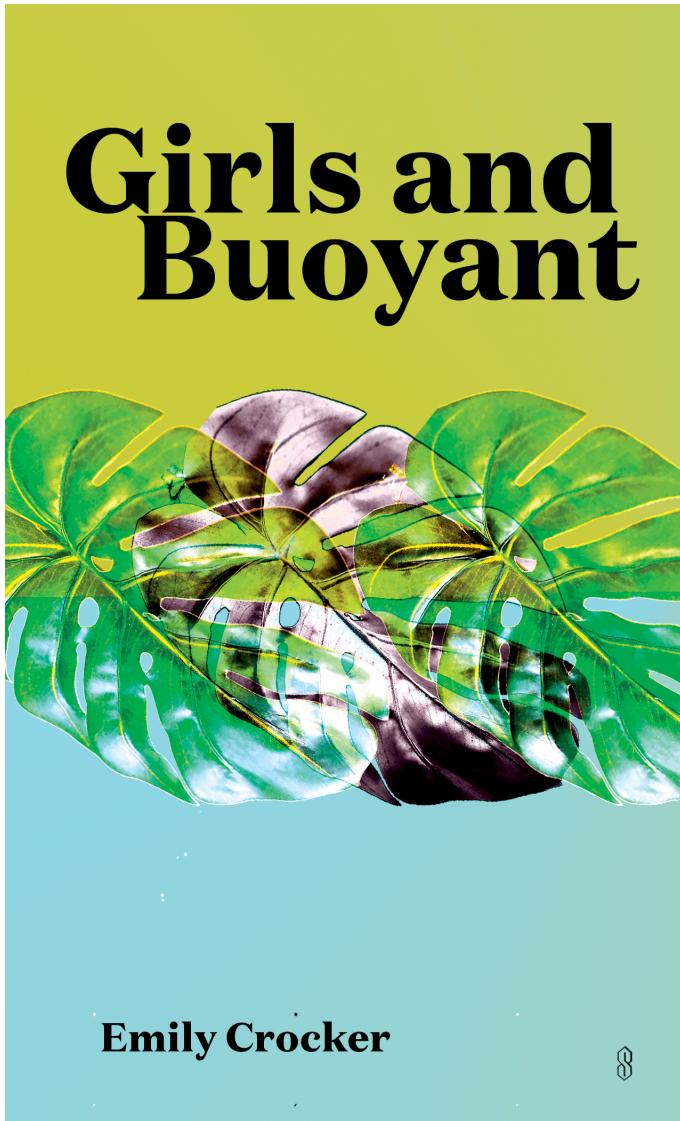
**Alex Gallagher** is a writer whose work primarily explores queerness and transgressive bodies. Her work has been published in *The Guardian*, *Overland* and *Kill Your Darlings*, among others.

'Just as identity is relational (it is made with/by your community) and ancestral, in collaboration with an internal felt sense of who you are, I see *Parenthetical Bodies* in a web-structure of literature from punk-queers and dry-humoured sad loners, creating space for other (othered) bodies and experiences.'

- Frankie Hanman Siegersma (*Australian Poetry*)

# Girls and Buoyant

Emily Crocker



Poetry

Format: Paperback

Length: 62 pages

ISBN: 9780648147527

RRP: \$20

Publication date: September 2017

**Emily Crocker** complicates home and family in her book, *Girls and Buoyant*. With sensitivity and wry observation, Crocker explores old suburbs and new loves at the intersections of intimate moments and where late capitalism pokes at our lives.

## About the author

**Emily Crocker** writes and performs poetry. You might have seen her at BAD!SLAM!, Noted Festival, Unspoken Words, or Word in Hand. Emily can also be found at Enough Said Poetry Slam in Wollongong or studying at the University of Wollongong.

'Crocker has a vivid way with her imagery, an almost casual ability to draw attention to the unexpected. How can 'the names of the other rocks' move out of someone's 'mind like an abattoir'?'

- David Dick (*Cordite Poetry Review*)

# The Naming

Aisyah Shah Idil

Poetry

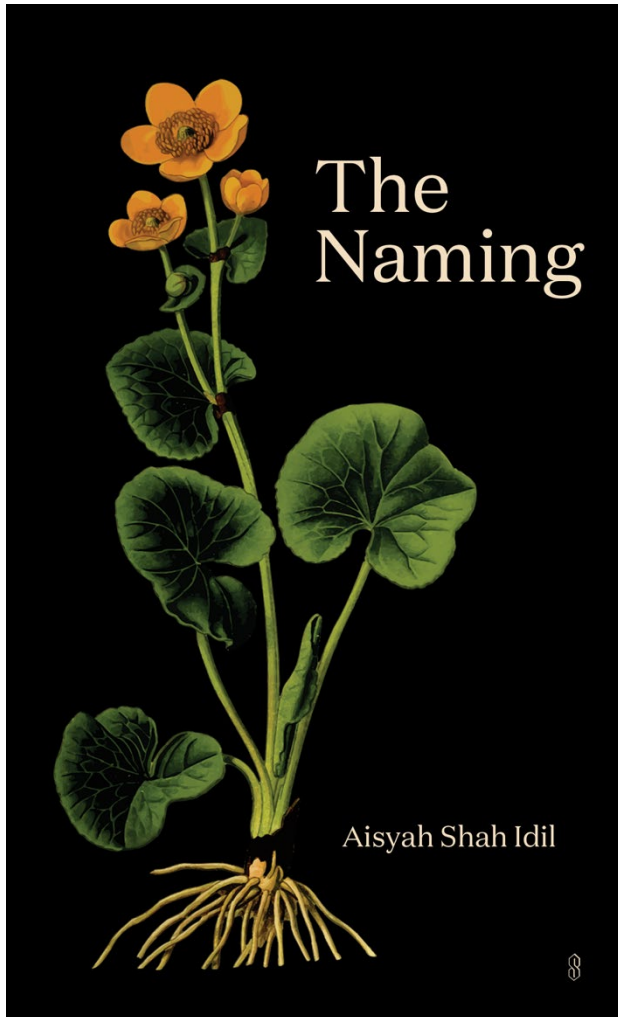
Format: Paperback

Length: 52 pages

ISBN: 9780648147503

RRP: \$20

Publication date: September 2017



*The Naming* pulls apart threads of liminality and traces their paths across culture, family, and environment. Shah Idil's experimental sense provides a transformative frame for an uncompromising lyricism, pushing outwards beyond the pages and prodding at the edges of memory and oblivion. Shah Idil's work is magical and relentless, brimming with love.

## About the author

**Aisyah Shah Idil** is an Australian writer and poet. Her work has been featured in the Islamic Museum of Australia, *Language on the Move*, *Love Haqtually*, *Sydney Morning Herald* and the *Digging Deep Facing Self International anthology*.

'Idil's *The Naming* is formally ambitious, written at times in Malay, referencing old 'nonsense jinn stories' and playing with typography, her poems rarely obey any arbitrary rules of presentation.'

- David Dick (*Cordite Poetry Review*)